Permitted Film Teaching Selection

A recording needs a purpose, permission and honest context.

Visible action may inform instruction; it does not reveal an athlete's motives.

Hypothetical example: a permitted staff clip shows conflicting start directions, so the coach clarifies the signal without circulating the child's mistake.

01 Confirm that this footage belongs in this review

Confirm footage use and the intended audience.

Footage source and owner

Actual permission for this use

Intended audience and handling limits

02 Choose one question the footage can help answer

Write one question and choose the relevant context.

One teaching question

Relevant recorded span

Context needed before or after it

Permitted Film Teaching Selection / Review & follow-through

03 Describe the view and its limits

Record visible facts and what the recording misses.

Action directly visible

Missing audio or camera view

Interpretation to leave unclaimed

04 Give the group a job after the viewing

Assign the next approved teaching action.

Approved next instruction

Responsible coaching adult

Recording handling after the review