Family Story Permission and Audience Plan

The story is funny to you. Consider its subject.

A child does not owe a parent an embarrassing story for the room.

Hypothetical example: a father leaves a bathroom mishap out of a team dinner story and tells a harmless story about his own mistake instead.

01 Name what the room would learn

Name the story and its subject.

Story you planned to tell

Whose experience it describes

Detail the child might find exposing

Reason you want to share it

02 Consider the audience beyond this table

Consider what this audience would learn.

People in the actual audience

Information they need to know

Possible later retelling

Private detail to omit

Family Story Permission and Audience Plan / Review & follow-through

03 Ask without making permission a performance

Choose permission, omission, or an adult-owned example.

Permission question without pressure

Child's actual answer

Alternative about your own conduct

Final sharing decision

04 Keep the boundary when people ask

Keep the choice when the conversation starts.

Phrase for changing the subject

Adult responsible for the boundary

Repair if the story was already told

Next gathering reminder